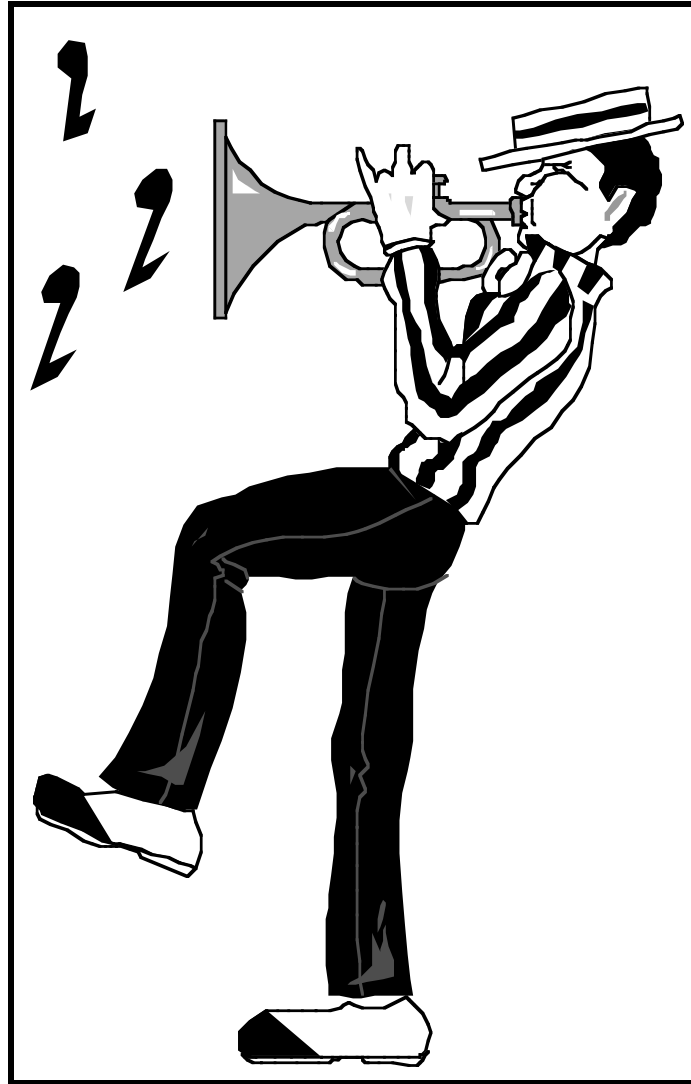


# **Santa Clara County Fair**

## **Talent and Performing Arts Competition**

**Sponsored by the Santa Clara County Fair**  
**In Cooperation with Youth Focus Inc.**



**August 4, 2012**

*Santa Clara County Fairgrounds-344 Tully Road-San Jose, CA 95111*

*for further information:*

*Phone Toll free 1.866.939-6884*

*Phone 408.448.5437*

*email: youthfocus@aol.com*

**Entry Deadline: Monday, July 16, 2012 (Delivered or Emailed)**

**Mail Applications to:**

**Youth Focus Inc. 1901 Cottle Ave. San Jose, CA 95125**

# Official Rules and Regulations

## 1. QUALIFICATION FOR ENTRY/AGE AND LEVEL OF ENTRANT

The competition is open to any resident within the Greater Bay Area between the ages of 5 thru 24. Age of entrant on the last day of this year's competition determines entrant's participation in any age division. **Entrant may be either amateur or professional**

## 2. CONDITIONS OF PARTICIPATION

Participants understand and recognize the risks of physical injury inherent in dance and dance performance and willingly assume responsibility for those conditions of participation at their own risk. It is agreed and understood that participants will not hold Fair Management Corporation, the Santa Clara County Fair, its agents directors, officers, employees or the Competition Officials, liable for injuries sustained or illnesses contracted by them when in attendance and or participating in any phase of the competition. Participants give their permission to Youth Focus Inc., to use their photographs or appearance in video taping in connection with advertising or news coverage of the Competition.

## 3. DIVISIONS

Divisions are divided/grouped according to age whenever possible. If there is insufficient participation in any Division, ages will be grouped according to mixed ages.

## 4. ENTRY FEES (AN ENTRY FEE MUST ACCOMPANY EACH ENTRY APPLICATION). MAKE CHECKS PAYABLE TO YOUTH FOCUS INC.

•SINGLE ENTRY--\$25.00 PER ENTRY

•DOUBLE\$--\$12.50 per person PER ENTRY

•GROUP ENTRIES-- \$20.00 for the first two and \$5.00 per person thereafter.

Entry fees shall be paid in advance. No money will be collected for entries during the conduct of the competition. NO REFUNDS will be given to participants who fail to appear at the competition. NO REFUNDS will be given to improperly filed entries. All entry forms must be filled out properly with the correct information. Each entry/act will be considered as a separate entry and will be charged a separate entry fee accordingly. THERE WILL BE A \$20.00 FEE CHARGED ON ALL RETURNED CHECKS.

## 5. LENGTH OF ACT

LENGTH OF TIME FOR ENTRIES AND PERFORMANCE TIMES SHALL NOT EXCEED (5) MINUTES IN LENGTH:

## 6. ENTRY LIMITATIONS:

There are no entry limitations. Participants may enter as many times as they desire. **AN ENTRY FEE MUST ACCOMPANY EACH ENTRY APPLICATION.**

## 7. GROUPS WITH MIXED AGES SHALL BE AVERAGED!

For all doubles and groups, the average age determines the age division into which you enter the entry. Add the ages of all the entrants, then divide by the number of entrants. When an average age ends in .5 or above, round off to the next age Division.

## 8. QUALIFICATION OF DIVISIONS

Divisions are age graded according to age whenever possible and judged upon the •AMERICAN SYSTEM OF JUDGING. **Any division with less than three (3) entries will be moved to the next OLDEST available age division qualifying for competition in accordance with the specifications of entry, i.e., singles to singles, doubles to doubles, and groups to groups. In the case of Double Entries if there are less than three (3) Double entries, Doubles will be moved to Groups. Novice and General Divisions will be combined if there are inadequate entries to constitute independent stand-alone divisions.**

**When there are inadequate entries within a specific Division the entry will be judged as a single entry adjudicated on the •DANISH SYSTEM of judging and awarded a Gold, Silver or Bronze level award.**

•The AMERICAN SYSTEM OF JUDGING is comparative judging in relationship to each entry within the Division WHERE BY THE TOP ENTRY IS AWARDED THE HIGHEST PLACEMENT BASED UPON A POINT SYSTEM THAT RANKS EACH PARTICIPANT BASED UPON A STANDARD FOR COMPARATIVE JUDGING.

•The DANISH SYSTEM OF JUDGING judges a single act upon the individual merit of the individuals performance without regard to any other act. The system is based upon a standard that meets qualification on a point system for an award placement without comparing that act with regards to any other individual.

## 9. COSTUME/APPAREL

Acts must be presented and performed in costumes or apparel suitable to a youth public performance. Extremely low-cut necklines, revealing or French-Cut costumes will be considered inappropriate for youth public performances and will be judged down accordingly.

## 10. CHECK IN TIME

Participants are requested to check in for PERFORMANCE TIME (S) and REGISTER THEIR TAPES/CD'S ONE (1) HOUR BEFORE THEIR SCHEDULED PERFORMANCE TIME(S), except in the case of the very start of the competition in the morning, participants are requested to check in for PERFORMANCE TIMES and REGISTER THEIR TAPES/CD'S ONE HALF (1/2) HOUR BEFORE THEIR SCHEDULED PERFORMANCE TIME(S). Any participant who causes a delay in the competition will be penalized 25% OFF THE FINAL BALLOT. In instances where the competition is running ahead of schedule, Competition Officials reserve the right to CLOSE THE DIVISION UP TO ONE (1) HOUR BEFORE THE SCHEDULED PERFORMANCE TIME LISTED AND TO CONSTITUTE THE PARTICIPANTS LATE AND IN VIOLATION OF THE RULES AND REGULATIONS OF THE COMPETITION AND TO DISQUALIFY THEM ACCORDINGLY AND TO BEGIN THE NEXT AVAILABLE DIVISION.

## 11. JUDGING

A. Participants will be judged by a panel of competent and knowledgeable judges. Entrants and parents agree that the time, manner and method of Judging shall be solely within the discretion of the Competition Officials and Youth Focus Inc. and the decision of its judges will be final in all cases.

B. **Communication** between entrants, friends, parents, or instructors with the Judges is to be restricted.

C. If an act (participant/entrant) does not complete his/her performance for any reason EXCEPT for mechanical or technical difficulty relating to the competition equipment, the ACT/ENTRY will not be judged nor rescheduled for re-performed.

D. Entrants shall not be judged down for mechanical or technical difficulty due to the failure of applicable equipment or for slippery floor or stage conditions beyond entrants control.

E. **Judges Rules Committee:** Any discrepancies or questions which may arise relating to judging procedures, results, awards, etc. shall be referred to the Judges Rules Committee for consideration and deliberation. The decision of the Judges Rules Committee will be final in all cases.

## 12. SCHEDULING-PERFORMANCE TIMES AND LOCATIONS

Competition Officials reserve the right to assign times and locations for PERFORMANCE TIMES at its discretion. The decision of the Competition Officials will be final in all cases regarding scheduling.

## 13. ACCOMPANIMENT FOR PARTICIPANT/ENTRANT PERFORMANCE

If recorded music is used for performance, the following rules will be strictly enforced:

A. All music must be recorded on cassette tapes or CD's. CD's must be marked to the selection to be used. A second back up tape or CD should be available in cases of emergencies.

B. It is recommended that only one song be recorded on each tape or CD!!

C. Tapes must be rewound and cued to the starting position when submitted to the Registration Desk. Any tape not cued at the beginning of the act when submitted to the Registration Desk will result in a 25% penalty off the final ballot.

D. Vocal performers in the Vocal Divisions may not perform a vocal solo to a professional recording with a professional vocal artist. However they may perform to tapes/CD's with background/backup singers which are created for vocal performance.

## 14. EQUIPMENT AVAILABLE

Equipment available: Hand (not cordless wireless) or stand mic's (6) only, cassette and CD players. **Please note you must use the competition sound equipment. You may not under any circumstances bring in your own equipment. Wireless microphones are not available for use in the competition due to the technical difficulties often experienced with wireless equipment. THERE IS NO PIANO AVAIABLE FOR ACCOMPANIMENT USE. ALL ACCOMPANIMENTS MUST BE ON CD'S OR CASSETTE TAPES.**

#### 14. PRESENTATION OF ACTS

**A. VOCAL PERFORMANCES**--Movements may be incorporated in the presentation of the performance to accentuate the vocal performance and to carry out the theme of the song being presented i.e., sways, small kicks, movements from side to side such as walking, genuflecting, arm movements, Cha Cha steps, grapevine, box steps, jazz diamonds, waltz steps or simple turns, etc., all for the purpose of accentuating the presentation musically. Other than the above movements, there is to be absolutely no dance steps incorporated in the presentation of any vocal performance. Tap shoes with taps and pointe' shoes are expressly prohibited from being used in any of the VOCAL PERFORMANCE divisions.

**B.** Acts must be family oriented equivalent to a G rating for public performance. Acts may depict conflict which are to be enacted out or dramatized IN GOOD TASTE.

**C.** No special lighting such as black lights, or strobe lights will be permitted. Due to fire regulations, fire numbers are not permitted. **No toy or prop type fire arms (i.e., rifles, pistols, etc., swords, knives may be used on stage and are expressly prohibited.**

**D.** Props are allowed within the division if they are functional and relevant to the entrant's performance. They must be free standing. Special hanging scenery or hanging backdrops are not permitted. There are to be no props used for decorative or aesthetic purposes whatsoever. **PROPS THAT REQUIRE ELECTRICAL HOOK-UPS ARE EXPRESSLY PROHIBITED DUE TO SAFETY PROVISIONS AND TIME LIMITATIONS (ELECTRIC GUITARS ARE EXCEPTED FROM THIS RULE).** Entrant and parents are solely responsible for the moving of stage props, i.e., gymnastic equipment, acrobatic props, mats and other staging items on and off stage.

**E.** Any number utilizing props or band equipment which causes an unreasonable delay in the competition will be penalized a 75% penalty off the final ballot. **STAGE PROPS MUST BE ON STAGE WITHIN A REASONABLE TIME FRAME.**

**F.** Any number utilizing theatrical makeup which causes a delay in the competition will be penalized a 50% PENALTY OFF THE FINAL BALLOT. **AN ACT MUST BE READY TO PERFORM WHEN ANNOUNCED.** The only exception to this rule is when an act is performing in another performance area simultaneously with the announced act as scheduled by Competition Officials.

**G.** For the safety of the participants and in accordance with insurance provisions, shoes are to be worn for all dance numbers. Polynesian and Hawaiian numbers are excepted from this rule.

**H.** Entrants performing in several divisions will perform the act or number as determined by Competition Officials. Any instructor, parent or individual refusing cooperation in this regard will be assessed a 50% penalty off the final ballot.

**I.** Upon completion and the conclusion of all performances, participants are not to present a time consuming final bow or a traditional reverence' at the completion of the entrants act, thus causing a delay in the competition. Acts are to leave the stage immediately following the completion of their act with the presentation of a short bow if applicable or a 25% penalty off the final ballot will be imposed

**J. THERE IS TO BE ABSOLUTELY NO FOOD OR DRINK IN THE BACK STAGE OR DRESSING AREAS.**

**K.** There is to be no smoking in backstage areas in accordance with local ordinances.

**L.** There is to be no **PROFANITY** in the presentation of any act or disrespectful reference to **DEITY** or the act will be disqualified.

#### 15. GENERAL RULES OF CONDUCT

**A. MISCONDUCT:** Any misconduct or use of profane language on the part of any teacher, parent, or spectator is prohibited. Poor sportsmanship i.e., booing, jeering, etc. will not be tolerated. Spectators and entrants shall give their undivided attention during all performances. There is to be no noise in the performance/spectator area(s) under any circumstances. Disqualification and /or 50% PENALTY will be imposed off the final ballot for misconduct.

**B. PETS:** No pets will be allowed under any circumstance in the competition areas except for Seeing Eye or hearing dogs.

**C. INSTRUCTORS/COACHES TECHNICAL PENALTY: Any Instructor/Coach or Teacher conducting themselves in an unprofessional manner, causing a disturbance, or acting in a manner which reflects hostility, poor sportsmanship, and sets a poor example for participants and spectators will under such circumstances be issued a technical penalty and barred from the balance of the competition.**

#### 16. ANY RULES NOT COVERED

Any rules not covered under these official rules and regulations will be governed by the Santa Clara Country Fair ., , Talent Competition Officials and Youth Focus, Inc.

**17. APPLICATION DEADLINE --delivered or postmarked by July 16, 2011 TO:**

**Youth Focus Inc., 1901 Cottle Ave. San Jose, CA 95125**

#### 18. LOST ARTICLES

**NEITHER THE FAIR MANAGEMENT CORPORATION, THE SANTA CLARA COUNTY FAIR NOR THE COMPETITION OFFICIALS WILL BE HELD RESPONSIBLE FOR ANY LOST ITEMS OR DAMAGE TO ANY EQUIPMENT OR ARTICLES OF ENTRANTS.**

**19. PARKING--There is a charge for parking.**

#### 20. PROCEDURES

**A.** Instructors are invited to the sound table when needed to adjust the speed of an entrant's music. or to call mic cues for soloists/vocal groups. Instructors wishing to engage in this practice are to register at the registration desk and receive a badge for such purposes.

**B.** Acts, which are, entered in error in any division by parents, teachers, or participants will be judged on the merit system of judging but will be disqualified for consideration in relationship to the AMERICAN SYSTEM OF JUDGING.

#### 21. PROTEST PROCEDURES

Any individual wishing to file a protest must do so in accordance with the following provisions:

**A.** Protest must be filed within one (1) hour of the alleged violation.

**B.** Protest must be filed in writing and signed with the name of the individual submitting the protest. In addition, the individual filing the protest must give; FULL NAME, ADDRESS, CITY, STATE, and ZIP AND PHONE NUMBER

**C.** Protest must be accompanied by a \$100.00 cash payment, which is **non-refundable and non-transferable.** No checks will be accepted.

**D. Protests must be based upon violation of the rules and regulations of the competition. Judging results will be final in all cases and cannot be protested.**

**E.** Individuals filing protests must be able to show proof of violations. Protests will not be accepted predicated upon alleged situations or conjecture.

**F.** All protests will be adjudicated by the Judges Rules Committee whose decision will be final in all cases. Protests will not be reopened for reconsideration after a ruling has been made by the Judges Rules Committee.

**G.** Judging results are final in all cases and protests regarding judging results will not be accepted in any case.

#### 22. PRINTING OR TYPOGRAPHICAL ERROR OR MISPRINTS:

**THE FAIR MANAGEMENT CORPORATION, SANTA CLARA COUNTY FAIR, YOUTH FOCUS INC. NOR THE COMPETITION OFFICIALS WILL NOT BE HELD RESPONSIBLE FOR ANY PRINTING OR TYPOGRAPHICAL ERRORS. ERRORS IN THIS REGARD WILL BE ACTED UPON BY THE JUDGES RULES COMMITTEE AND ITS DECISION WILL BE FINAL IN ALL CASES. PLEASE NOTE: LEGIBLY WRITTEN APPLICATIONS WILL HELP MINIMIZE MISPELLED NAMES AND SONG TITLES AND ERRORS IN SCHEDULING. LEGIBLY WRITTEN APPLICATIONS WILL HELP MINIMIZE MISPELLED NAMES AND SONG TITLES.**

# Division Narratives

**DIVISION "A/1" TAP DANCE** --This Division shall include tap routines novelty or straight tap. No Vocals!! Song and dance numbers are expressly prohibited. No Vocals!! Song and Dance Numbers are expressly prohibited. **TIME LIMIT FIVE (5) MINUTES.**

**DIVISION "B/2" JAZZ DANCE** -- This Division shall include Jazz routines novelty or straight (which may include street/funk/break dancing and hip hop). No Vocals!! Song and dance numbers are expressly prohibited. **TIME LIMIT FIVE (5) MINUTES.**

**DIVISION "C/3" LYRICAL JAZZ DANCE**--This division shall include Lyrical Jazz technique forms of choreography not entered in Division D. This Division shall include dance forms commonly accepted and regarded as Lyrical Jazz which may include dance theories encompassing modern, freestyle, interpretative, and creative forms adhering to a Lyrical style of dance. Routines should present balance, extension, isolations, and control utilizing contemporary/lyrical and or modern styles of techniques. **No Vocals!! Song and Dance Numbers are expressly prohibited. TIME LIMIT FIVE (5) MINUTES.**

**DIVISION "C-1 and 3-1" BALLET POINTE'**--This division shall include all classical and novelty ballet numbers performed to either classical or contemporary music. This division is to include Gypsy and ethnic type ballet numbers, classical adagio or pas de deux numbers not entered in any other division. **No Vocals!! Song and Dance Numbers are expressly prohibited. TIME LIMIT FIVE (5) MINUTES.**

**DIVISION "D/4" DANCE ARTS OTHER (TO INCLUDE SONG AND DANCE)** This division shall include the following: **a. Dance numbers, which incorporate multiple forms of, dance art forms. b. Novelty tap, jazz, lyrical and ballet dance numbers incorporating the use of props. c. Street, funk, break dancing and hip hop. d. Song and Dance numbers with or without professional vocal recording. e. Dance numbers, which include lip-synching. TIME LIMIT FIVE (5) MINUTES.**

**DIVISIONS "D-1/4-1" HIP HOP-FUNK-BREAK DANCING-** This division shall include forms of Hip Hop, Funk and Break Dancing which was initially made popular in the pop culture music scene with the genesis of rap music . **--TIME LIMIT: ACT MAY NOT EXCEED FIVE (5) MINUTES.**

**DIVISIONS "D-2/4-2 ETHNIC DANCE**--This division shall include all Ethnic Dance routines **CONSISTING PRIMARILY OF ETHNIC DANCE TECHNIQUE** i.e.. Irish Washerwoman, Highland Fling, Russian Character, Greek Dances (Zorba the Greek), Clogging, Tarantellas, Polkas, Two-steps, etc. The focus of this Division is to place emphasis on Ethnic Dance technique as a dance art form. **No Vocals!! Song and dance numbers are expressly prohibited TIME LIMIT: ACT MAY NOT EXCEED FIVE (5) MINUTES.**

**DIVISION "E/5" VOCAL POPULAR WITH OR WITHOUT BACKGROUND VOCALS**--This division shall include contemporary songs, which have been classified or released as popular songs. **TIME LIMIT FIVE (5) MINUTES.**

**DIVISION "F/6" VOCAL COUNTRY WITH OR WITHOUT BACKGROUND VOCALS**--This division shall include songs generally recognized and accepted as COUNTRY as performed by Country Artists and those which are recognized and played by Country Radio Stations throughout America or original compositions which strictly adhere to a COUNTRY style and format of music. **TIME LIMIT FIVE (5) MINUTES.**

**DIVISION "G/7" VOCAL BROADWAY/SHOW TUNES WITH OR WITHOUT BACKGROUND VOCALS**--This division shall include songs which are generally recognized and accepted as MUSICAL-THEATER/SHOW TUNES as found in Broadway Shows and Motion Picture Musicals. **SONGS IN THIS DIVISION ARE ENCOURAGED TO BE DRAMATIZED AND ACTED OUT IN ACCORDANCE WITH THE STANDARDS OF MUSICAL-THEATER AS WOULD BE INCORPORATED IN LITTLE THEATER, LIGHT OPERA, OR PROFESSIONAL MUSICAL-THEATER--HOWEVER THIS PROVISION IS NOT MANDATORY AND IS SIMPLY RECOMMENDED. TIME LIMIT FIVE (5) MINUTES.**

**DIVISION "H/8"VOCAL RELIGIOUS/SACRED/PATRIOTIC WITH OR WITHOUT BACKGROUND VOCALS**--This division shall include songs dedicated to DEITY, RELIGION, OR HALLOWED PLACES OR THINGS AS PERFORMED FOR RELIGIOUS/PATRIOTIC SERVICES, FUNCTIONS AND ACTIVITIES. **SONGS IN THIS DIVISION MAY BE DRAMATIZED AND ACTED OUT IN ACCORDANCE WITH THE STANDARDS OF RELIGIOUS/SACRED MUSIC. TIME LIMIT FIVE (5) MINUTES.**

**DIVISION "I/9" VOCAL PERFORMANCE ALL OTHER CATEGORIES WITH OR WITHOUT BACKGROUND VOCALS**--This Division shall include CLASSICAL/SEMI-CLASSICAL OR any or all vocals not entered in any of the other DIVISIONS. **TIME LIMIT FIVE (5) MINUTES.**

**DIVISION "J/10" VOCAL PERFORMANCE OPEN WITH OR WITHOUT BACKGROUND VOCALS**--This Division allows entrants an additional category to perform without competing against them. It is to consist entries not entered in any of the other DIVISIONS. **TIME LIMIT FIVE (5) MINUTES.**

# OFFICIAL ENTRY FORM

(Entry Deadline: July 16, 2012 (Postmarked or Delivered))

**MAIL APPLICATIONS TO: Youth Focus Inc., 1901 Cottle Ave. San Jose, CA 95125**

COMPETITION WILL BE HELD AUGUST 4, 2012-SANTA CLARA COUNTY FAIRGROUNDS, 344 Tully Road-San Jose, CA 95111. EX-ACT TIME OF PERFORMANCE TO BE MAILED. Phone 408. 448. 5437 or TOLL FREE 1.866. 939.6884 for information. **Please Note:** If you wish additional applications, you may photocopy the original or write for additional applications. Each individual act and performance must be submitted on a separate form. **IMPORTANT:** For further information, please read OFFICIAL RULES AND REGULATIONS. **PLEASE COMPLETE BOTH SIDES OF THIS APPLICATION IF APPLICABLE. APPLICATIONS MUST BE LEGIBLY PRINTED!!!!**

**USE FOR SINGLE ENTRY ONLY: LIST ONLY ONE ENTRY PER ENTRY FORM!!! PLEASE PRINT**

NAME OF ENTRANT: \_\_\_\_\_ AGE \_\_\_\_\_ DATE OF BIRTH \_\_\_\_\_  
ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE: HOME: ( ) \_\_\_\_\_ WORK: ( ) \_\_\_\_\_ CELL: ( ) \_\_\_\_\_  
email: \_\_\_\_\_  
NAME OF SONG \_\_\_\_\_

**USE FOR DOUBLE AND GROUP NUMBERS ONLY: LIST ONLY ONE ENTRY PER ENTRY FORM!!! PLEASE PRINT**

NAME OF GROUP: \_\_\_\_\_ AVERAGE AGE \_\_\_\_\_  
(List the Name of the Group i.e. *Starlite Dancers* or if Doubles list last names of individuals. List names of individual participants on the back of this form)  
NAME OF SONG \_\_\_\_\_  
CONTACT PERSON: \_\_\_\_\_  
ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE: HOME: ( ) \_\_\_\_\_ WORK: ( ) \_\_\_\_\_ CELL: ( ) \_\_\_\_\_  
email: \_\_\_\_\_

**THIS PORTION OF THE FORM MUST BE FILLED OUT!!! NO EXCEPTIONS!!!**

STUDIO NAME \_\_\_\_\_ TEACHER \_\_\_\_\_  
ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE: HOME: ( ) \_\_\_\_\_ WORK: ( ) \_\_\_\_\_ CELL: ( ) \_\_\_\_\_  
email: \_\_\_\_\_ FAX: ( ) \_\_\_\_\_

**General Divisions: For Students who have studied in excess of three years. Check Appropriate BOX for Area of Competition.**

1 A-Tap 1 B-Jazz 1 C-Lyrical Jazz 1 C-1-Ballet Pointe' 1 D-Dance Arts Other (to include Song and Dance) 1 D-1 Hip Hop 1 D-2 Ethnic Dance 1 E-Vocal Popular 1 F-Vocal Country 1 G-Vocal Broadway/Show Tunes 1 H-Songs of Inspiration 1 I -Vocal Performance All Other Categories 1 K-Musical Theater/Mini Production 1 Other \_\_\_\_\_ 1 M- Dance Arts Open Ages 27 over/under 1 N- Performing Arts Open Ages 27 over/under

**Novice Divisions: For Students who have studied three years or less. Check Appropriate BOX for Area of Competition.**

1 1-Tap 1 2-Jazz 1 3-Lyrical Jazz 1 3-1-Ballet Pointe' 1 4-Dance Arts Other (to include Song and Dance) 1 4-1 Hip Hop 1 4-2 Ethnic Dance 1 5-Vocal Popular 1 6-Vocal Country 1 7-Vocal Broadway/Show Tunes 1 8-Songs of Inspiration 1 9-Vocal Performance All Other Categories 1 10-Vocal Performance Open 1 11-Musical Theater/Mini Production 1 Other \_\_\_\_\_

LENGTH OF TIME FOR ENTRIES AND PERFORMANCE TIMES SHALL NOT EXCEED: (5) five minutes in length for all performance divisions except Divisions K and 11 WHICH ARE ALLOWED up to (7) seven minutes in length. All numbers will be timed by an official TIMEKEEPER. Any act exceeding the official time limit will be assessed a 50% penalty off the Final Ballot and will be precluded from receiving the Overall Grand Champion placement.

FEE ENCLOSED \_\_\_\_\_ \$48.00 FOR SINGLES-- \$24.00 PER PERSON FOR DOUBLES--AND \$16.00 PER PERSON FOR GROUPS FOR THE FIRST THREE PERSONS AND \$10.00 PER PERSON THEREAFTER--PLEASE NOTE: FEE MUST ACCOMPANY THIS FORM!. NO REFUNDS will be given to participants who withdraw from competition, cancel or fail to appear at the competition. NO REFUNDS will be given to improperly filed entries. All entry forms must be filled out properly with the correct information. **MAKE CHECKS PAYABLE TO YOUTH FOCUS INC.**

MASTER CARD AND VISA ACCEPTED: CHECK APPROPRIATE BOX:  VISA  MASTER CARD

NAME ON CARD \_\_\_\_\_  
CARD NUMBER \_\_\_\_\_ EXPIRATION DATE: \_\_\_\_\_  
SIGNATURE OF CARD HOLDER \_\_\_\_\_

**Please Complete Information On Back Side of This Form**

**CHECK EQUIPMENT REQUIRED TO BE SUPPLIED BY THE COMPETITION:**

- cassette/CD player  hand mic •(NOT A CORDLESS MIC)  hand stand mic (up to 6)  piano  music stand
- other: (please list)

**PLEASE LIST PROPS THAT YOU WILL BE USING AND BRINGING TO THE COMPETITION. LIST ITEMS BELOW:**

Please note you must use the competition sound equipment. You may not under any circumstances bring in your own equipment. Wireless microphones are not available for use in the competition due to the technical difficulties often experienced with wireless equipment. NOTE: Props are allowed within the division if they are a functional and relevant to the entrants performance. They must be free standing. Special hanging scenery or hanging backdrops are not permitted. There are to be no props used for decorative or aesthetic purposes whatsoever. **PROPS THAT REQUIRE ELECTRICAL HOOK-UPS ARE EXPRESSLY PROHIBITED DUE TO SAFETY PROVISIONS AND TIME LIMITATIONS (ELECTRIC GUITARS ARE EXCEPTED FROM THIS RULE)**. Entrant and parents are solely responsible for the moving of stage props, i.e., gymnastics equipment, acrobatic props, mats and other staging items on and off stage.

**OFFICIAL ENTRY FORM  
FOR DOUBLES AND GROUPS--\*AVERAGE AGE \_\_\_\_\_**

**LIST ENTRANTS PARTICIPATING IN THE COMPETITION**

1.		AGE: _____	DATE OF BIRTH _____
2.		AGE: _____	DATE OF BIRTH _____
3.		AGE: _____	DATE OF BIRTH _____
4.		AGE: _____	DATE OF BIRTH _____
5.		AGE: _____	DATE OF BIRTH _____
6.		AGE: _____	DATE OF BIRTH _____
7.		AGE: _____	DATE OF BIRTH _____
8.		AGE: _____	DATE OF BIRTH _____
9.		AGE: _____	DATE OF BIRTH _____
10.		AGE: _____	DATE OF BIRTH _____
11.		AGE: _____	DATE OF BIRTH _____
12.		AGE: _____	DATE OF BIRTH _____
13.		AGE: _____	DATE OF BIRTH _____

**\*AVERAGE THE AGE \_\_\_\_\_** For all doubles and groups the average age determines the age division into which you enter the entry. Add the ages of all the entrants, then divide by the number of entrants. When an average age ends in .5 or above, round off to the next age division.

**RELEASE FORM**

In consideration of the mutual covenants set forth herein, the parties agree as follows:

1. Releasor(s) desires to enter and participate in the CALIFORNIA SPRING TALENT FEST AND PERFORMING ART COMPETITION produced by Youth Focus, inc., and the hereinafter referred to as "Releasee".
  2. Releasor(s) have read and understand the rules and regulations of the TALENT FEST and agrees to comply with them in all respects or be disqualified from participation.
  3. Releasor(s) hereby authorizes and permits Youth Focus Inc., and the TALENT FEST Officials, to utilize, at their discretion, any telecasts, radio broadcasts, motion pictures, video, photographs of contestant and information submitted by the contestant on all official forms for advertising, publicity, and promotional purposes without compensation of any kind to Releasor(s).
  4. In consideration for Releasee allowing Releasor(s) to enter and participate in the TALENT FEST, said Releasor(s), for self, spouse, heirs, legal representatives, executors, administrators, successors and assignees, does hereby fully release Youth Focus, Inc., its directors and agents and all other persons and associations related thereto, from any and all claims, demands, damages, actions, causes of action, or suits at law or in equity, of any kind or nature, known or unknown, the Releasor(s) had, now have, or may have in the future, in any matter arising out of Releasor(s) participation and performance in the Talent Competition, and/or the use by Releasee of photographs or information furnished by Releasor(s) for advertising, publicity and promotional purposes.
  5. Releasor understands that Releasee has not agreed or promised to do or omit to do any act or thing not contained in this release.
  6. Releasor states that no representative of fact or opinion was made to him by defendant or anyone on defendants behalf to induce the release.
  7. In the event it shall become necessary to bring suit in connection with any provision of this agreement, the prevailing party shall be paid such sum as the court may adjudge as reasonable attorney's fees.
  8. This writing constitutes the entire agreement between the parties. No modification or waiver of this agreement shall be valid unless in writing signed by the parties. Neither party shall be bound by any representation, warranty, promise, statement, or information, unless it is specifically set forth herein. This agreement shall bind, and inure to the benefit of heirs, executors, administrators, successors and assigns of the parties.
- The undersigned hereby declare that the terms of this release have been completely read, and are fully understood and voluntarily accepted by them.
- IN WITNESS WHEREOF, the parties have executed this agreement, this \_\_\_\_\_ day of \_\_\_\_\_ 2012.

\_\_\_\_\_  
RELEASEE: Parent or Guardia

\_\_\_\_\_  
RELEASOR(S): Youth Focus Inc.,

## *Place of Competition*

**Santa Clara County Fair- 344 Tully Road-San Jose, CA 95111**

*August 4, 2011*

*for further information contact: Youth Focus Inc., at: 408. 448-5437 or TOLL FREE @ 1.866.939-6884 email: youthfocus@aol.com*

**Entry Deadline: July 16, 2011 (Postmarked or Delivered)**

**MAIL APPLICATIONS TO:**

**Youth Focus Inc., 1901 Cottle Ave. San Jose, CA 95125**

## ***2012 Santa Clara County Fair Talent and Performing Arts Competition***

**August 4, 2011**  
**Santa Clara County Fair**

***★Every Participant Receives An Award.....★Beautiful Trophy and Ribbon Awards.....★Divisions Divided According To Ages.....★Participants May Receive More Than One Placement On The Final Ballot..... ★Divisions Will Be Broken Up Into Two Divisions If There Are More Than Ten In A Division..... ★Competent and Knowledgeable Judges.....★Professionally Conducted..... ★Experienced Staff.....★Friendly Wholesome Family Environment.....***

